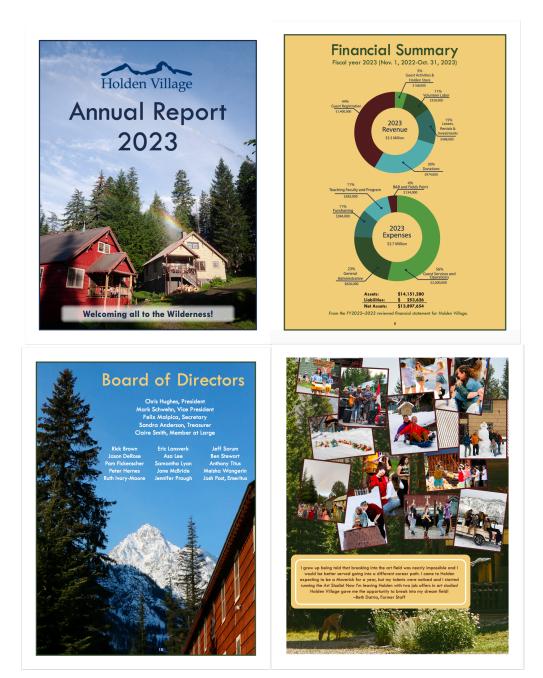
# Holden Village Portfolio

The following is a sample of the work I did during my time as a Graphic Designer and Website Creative Tech at Holden Village. Holden Village has a style guide with specifications like colors, font, and writing style. This style guide was used as the base for all my projects.

#### **Annual Report**

A 12-page report for donors on the finances from the 2023 fiscal year and the impacts their donations had. Created using Adobe InDesign.



## Advancement Bulletin Board

A bulletin board with information about supporting Holden Village. I created all the text in Adobe Illustrator, selected the photos, and painted the main sign.



## Linocut Deer Sticker

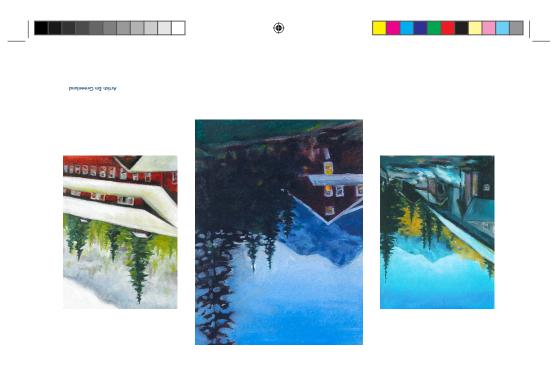
A sticker I made featuring the beloved baby deer to be sold at the Holden Village store. To create it, I first carved into a linoleum block and then water colored the resulting print. Then the physical artwork was scanned and edited in Adobe Photoshop.

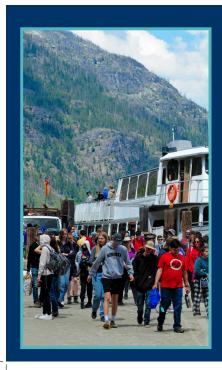


### Spring Appeal Card

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A card sent to our donors to ask for their support. Raised over \$24,000 in donations. Created using Adobe InDesign and then sent to the printer we work with for distribution.





This Spring, we invite you to contribute what you can to support the operational and programmatic costs of the summer program—either online or by using the enclosed reply envelope.

Your gift today makes possible moments of joy in youth programming, restoration of historic porches for many more years of memorable gatherings, recruitment and travel support for staff, and opportunities for all to experience the sacred connection of Holden.

Other ways to support Holden Village: Register for a visit • Apply to be on staff • Tell a friend Donate a Wish List item • Set up a recurring gift

Donate now:



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https://www.holdenvillage.org/donate/ With Deepest Gratitude!

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# Holden Village is ready for you! Pull up a chair to a Dining Hall table!



Join us this summer for fun filled events and amazing teaching faculty. You're always welcome here — and your support helps make it possible.

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Join our summer conversation with a gift today!

This year's summer theme: Becoming Courageous Community.

Villagers will face the challenges of these fraught times with the Holden spirit of courage and resilience as we share stories, embrace differences, and practice loving vulnerability, intentionally growing together as



a community.

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Your ongoing stewardship sustains this place of renewal, when you visit Holden in person or support from afar.

The Holden Village Annual Report is now available for download. Celebrate the accomplishments your gifts, prayers and volunteering have made possible! We overflow with gratitude for you.



https://www.holdenvillage.org/about/#annualreport

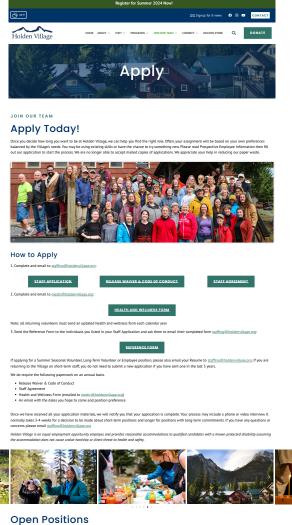
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#### Website Updates

I updated this page on WordPress using the Elementor plugin to be more intuitive for prospective applicants. Before it was difficult to navigate because it was all just basic text.



ing positions listed below. Click on each position title to view the full position description

Please note that we need all staff to arrive on Fridays for orientation and training.	
+ 1	Weeks
▶ 2	+ Weeks
• 3	-4 Months
+ 1	year or more
▶ 2	-5 years
• 0	ngoing

#### Half Work/Half Pay

An option available only in the off-season (September-May) excluding the month of January and major holidays (Thanksping, Christmas, New Year) and Pesident's Day), Half work/Mar pays available in a limited scope for people who cannot affed to some to Holdem as full paying guest, people who have physical limitations that prevent them thom submitteding Martin and Policisco Saddamata.

a apply, please complete the form below. If you are eligible, we will contact you with the necessary forms, and if you are not, we will reach out with more nformation about full time staff and guest options:



### Social Media Post

While I was not the main person in charge of social media, I served as a backup. I also served as a point person to bounce creative ideas and choices with. Here is a post that I photographed and put together.







# Photographs

As part of my role, I also supported with photography in the Village. I mainly used an iPhone, but I also took a few photos with a Cannon. All photos were edited in Adobe Lightroom after.





